

Date	Type	Session	Project Description	Classroom Activities	Artistic Samples	Skills & Vocabulary	Sharing & Reflection
DreamYard In-School Programs Curriculum Map							
Teaching Artist:							
School:							
Grade:							
Art Form:							
Residency Identity: Dreamyard is a community art space where we connect and create through theatre/poetry.							
Residency Goals: Specify how the residency will incorporate the DreamYard Framework							
- Build a safe and brave space							
- Connect as individuals while exploring our Identity							
- Connect as an ensemble							
- Create art							
Date	Type	Session	Project Description	Classroom Activities	Artistic Samples	Skills & Vocabulary	Sharing & Reflection
eg. 10/12/2016	e.g. Class; No School; Class Cancelled; PTO - No Sub; PTO - Sub; etc.	e.g. 1, 2, 3; if no class taught write "X" and continue numbered sessions below	What is the purpose of this project? (Brief summary: should be 2-3 sentences.)	List exercises that will be used to support residency goals. Please include the objective for the day.	What professional artists/works of art will you introduce to students to support the work? Please choose a minimum of 1 sample perproject.	What are the projected outcomes as it relates to technical skills, social/emotional skills, and vocabulary?	How will students reflect on the work? How will students share with one another? How and when will students share work with a broader audience?
	Class	1	In this unit, we will introduce the fundamentals of the DreamYard community. We will explore and transform the classroom into a safe and brave space. We will introduce ourselves as artists and connect as individuals within a community. We will build an ensemble based on skills and vocabulary for theatre and poetry, culminating in the creation of a shared art performance presentation.	Goal: Transform the classroom into a safe and brave art space. Activity Options: 1) Define & create the Physical Space - Students will identify different types of theatre spaces. 2) Define & create Brave Space	Pictures of Theatre Spaces - Proscenium, Theatre in the round, Thrust stage, Audience area Video of Poetry Slam - Audience area, openness of the body, body positioning, relating to the audience, eye contact, Brave Space: Video or Physical picture of someone delivering poem/monologue	Brave Skills: Neutral body Openness Eye contact Projection Self-expression	Sharing: Students will project their voice and strength of body to the space.
	Class	2	[same]	Goal: Introducing yourself through Body and Voice Activity Options: 1) Artistic Introduction - Students will enter the space and say their names one by one. 2) Student Introduction - audience will applaud	Artist shares personal work - students will see performance pics	Voice Projection Body Gesture Identity Connection	Share out: Name & Gesture
	Class	3	[same]	Goal: Building an Ensemble Activity Options: 1) Defining Ensemble 2) Build Ensemble - students will play theatre games dealing with ensemble building	Students will see an image or video of an ensemble working together. EX: Mannequin challenge!	Ensemble Unison Repetition Levels Dimensions Tableau	Share: An ensemble piece

Date	Type	Session	Project Description	Classroom Activities	Artistic Samples	Skills & Vocabulary	Sharing & Reflection
	Class	4	[same]	Goal: Building a Performance. Activity Options: 1) Students will use movement to connect to text 2) Student groups will create a performance using given performance tools.	Poem sample. Students will read one line from a respective poem.	Ensemble Unison Repetition Levels Dimensions Tableau	Share: Students first performance